

Opening Set:  
 Pg. 1  
 Drumline (Free-form "play"  
 going on from here --  
 Directions to follow...)  
 Brass are facing backfield  
 Flute Soloist interacting  
 with Guard Soloist

Director Viewpoint

Director Viewpoint

Pg. 3 - 24 counts - mm. 8 - 11  
 Brass Block expands and reforms  
 WW's form a block (Flute Soloist joins block)  
 Alto Soloist doesn't move  
 Percussion continue "play" leaving time to get back to pick up equipment  
 m.8-11

Q 2 A 3 Q 3 C 16 C 15 C 6 C 5 F 1 X 2 F 2  
 S 6 Q 1 C 14 C 13 C 4 C 3 F 3 X 1 F 4 8  
 S 4 A 5 S 5 C 12 C 11 C 2 C 1 F 5 F 6  
 S 2 S 3 C 10 C 9 F 14 F 13 F 7 A 9 F 8  
 A 2 A 7 S 1 C 8 C 7 F 12 F 11 F 9 A 8 F 10 6  
 1  
 A

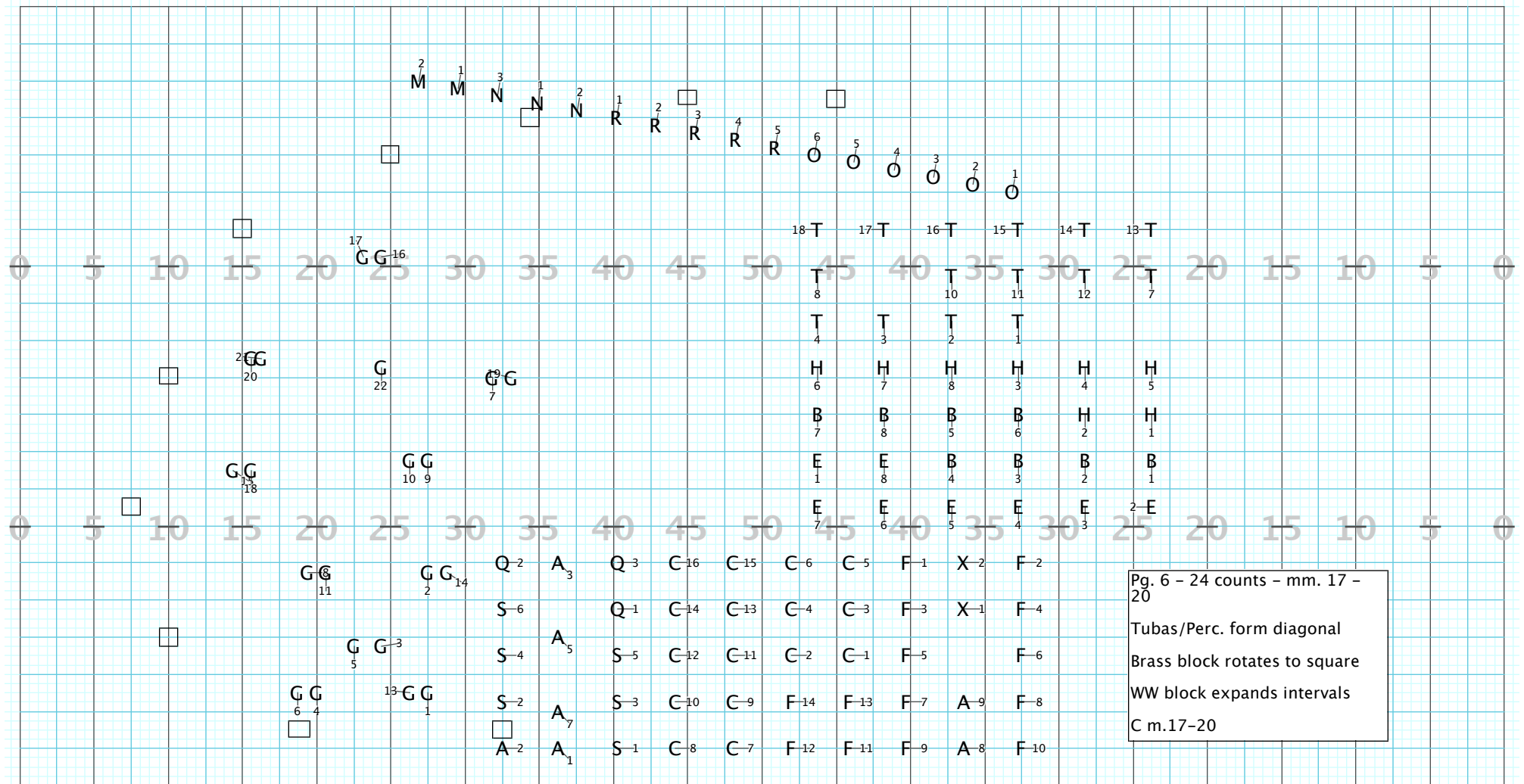
Director Viewpoint

Pg. 4 - 24 counts - mm. 12 - 15  
 Trumpet wedge will jazz RUN 24 counts to new picture  
 Low Brass wedge will take two 8 to 5 steps back and halt 22 counts  
 Tubas (facing the way you move ending up facing front)/  
 Percussion form lines  
 WW's float block across the field  
 Alto Soloist marches half-time to their new spot  
 B m.12-15

Director Viewpoint

Pg. 5 - 6 counts - mm. 16  
 WW's/Percussion/Tubas 6 count hold  
 Brass block 6 count 180 degree turn to the left in 6 counts  
 m.16

Director Viewpoint



Pg. 6 - 24 counts - mm. 17 - 20  
 Tubas/Perc. form diagonal  
 Brass block rotates to square  
 WW block expands intervals  
 C m.17-20

Director Viewpoint

Pg. 7 - 24 counts - mm. 21 - 24  
Brass/Perc. slide to new positions  
WW block fans out  
m.21-24

Director Viewpoint

Pg. 8 - 8 counts - mm. 25 - 26  
 TEMPO CHANGE!  
 8 count halt  
 WW's/Brass (Hold horn level 4 counts, slow horn lift 4 counts, quick down on 1)  
 m.25-26

Director Viewpoint